SESSION INFORMATION
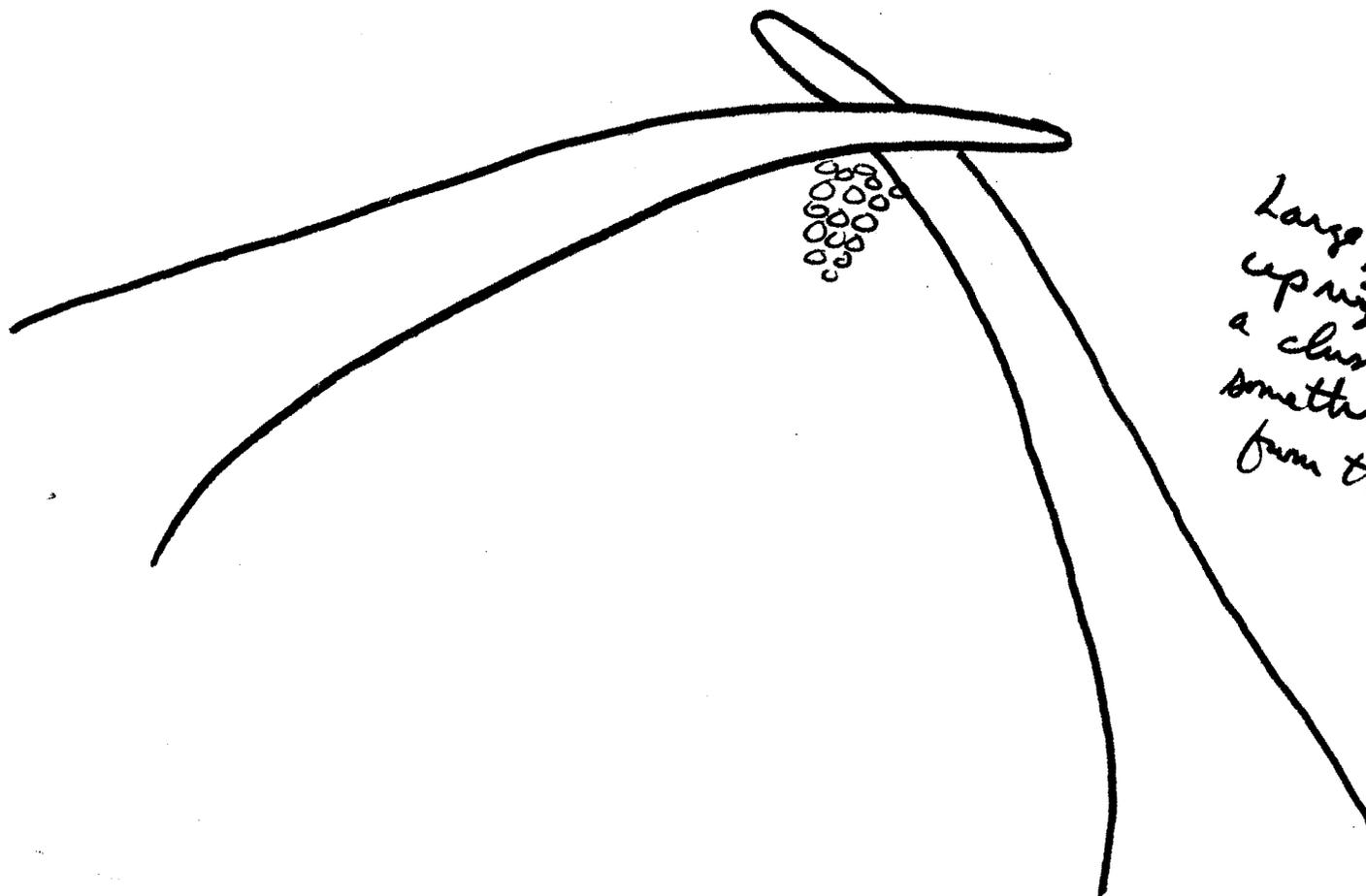
A. **TARGET DATA:**
   Task/Target No.   : 92-102-P-NB
   Session No.   : 01

B. **PERSONNEL DATA:**
   Source No.   : 049
   Monitor's No.   : NA
   Beacon/Sender No.   : NA

C. **SESSION DATA:**
   Date Task Received   : 10 SEP 92
   Session Date   : 11 SEP 92
      Start Time   : 1150
      Stop Time   : 1245
   Method Used   : ERV
   Aids/Distractions (PIs) : Upset stomach
   Pre-session Hunches (AVs) : Large, solid objects
   Date Summary Returned : 11 SEP 92

D. **EVALUATION DATA:**
   Viewer's Estimate   : ----------
   Evaluator's Estimate :

E. **SESSION SUMMARY:**

 The predominate feature of the target is a pair of large, up right objects which are crossed at the top. They are heavy and solid and feel as if they were once part of a larger object. They have the concept of "supported" associated with them. There is a cluster of small roundish objects which hangs directly from the intersection created where the up rights cross. There is the impression that they are not independent objects in the sense that they are separated from a hard surface. They feel almost as if they are part of a carved stone relief.

 The are surrounding the target made me squeeze several times. The air was thick with a powdery material which caused my eyes to itch as well as making me cough. It felt very hot and dry. It is particularly bright in this area.

 A portion of the target contains an alignment of large, squarish objects which set on one another. They are reminiscent of monumental sized shaped stone. There is a sense of age associated with this target with much of the target in a state of what would be considered ruin by some.

 I sense an underlying nature of hostility associated with either the target itself or the region in which the target occurs.

Large, crossed
uprights w/
a cluster of
something hanging
from the middle.

<u>TASKING SHEET</u>

SOURCE NO: *049*

DATE: 10 SEP 92

SUSPENSE: 11 SEP 92

1500 HRS

1. PROJECT NUMBER: 92-102-P-NB

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: None.

4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target.

5. COMMENTS: Optional Coordinates: 111011/911125

What Makes Them Blow

Advance warnings of volcanic blasts in the Philippines and Japan show how researchers are getting the knack of predicting eruptions

By J. MADELEINE NASH CHICAGO

When 15,000 anxious Americans were evacuated from Clark Air Base in the Philippines last week, they didn't know what to think. Were they in real danger or the victims of a false alarm? Within 48 hours, they got their answer. Nearby Mount Pinatubo, after sleeping quietly for more than 600 years, suddenly erupted in a series of explosions that shot plumes of steam and ash as much as 30 km (20 miles) into the sky. Debris rained down on surrounding villages, and a giant mushroom cloud was visible 100 km (60 miles) away in Manila.

The confirmed death toll was only six in the first few days, thanks to advance warnings and speedy evacuations. But great dangers remained. Fearing bigger explosions, officials ordered tens of thousands evacuated. An approaching typhoon, moreover, threatened to send destructive mudslides down the mountain. Whatever happens, the swift action by the government reflected the improving ability of scientists to monitor volcanic activity and identify the telltale events that presage eruptions.

Mount Pinatubo's blasts came just one week after Japan's Mount Unzen blew its top, with more deadly results. The red-hot avalanches hurtling down the mountain's slopes killed at least 35 people. But the toll could have been much higher if scientists had not sounded the alarm that an eruption was imminent. In fact, many of those killed were journalists and volcanologists drawn to the mountain by the warnings, whereas most residents of the area fled to safety. They may have to stay away for a long while: Mount Unzen erupted again last week, and the worst may not be over. A

Mount Pinatubo shot plumes of steam and ash 30 km (20 miles) into the sky

PROJECT NO. *92-102 P*

EVALUATION RECORDS

N B

PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ( )	Other
025	a. Concept/Generic				
	b. Analytic labeling				
049	a. Concept/Generic	*28%*			
	b. Analytic labeling	*25%*			
079	a. Concept/Generic	*39%*			
	b. Analytic labeling	*32%*			
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
——	a. Concept/Generic				
	b. Analytic labeling				
——	a. Concept/Generic				
	b. Analytic labeling				
——	a. Concept/Generic				
	b. Analytic labeling				
——	a. Concept/Generic				
	b. Analytic labeling				

Conceptual Elements

ELEMENT	VALUE
1. Mountain / Height	1
2. Heat / Fire	1
3. Dense Smoke / Clouds	1
4. Eruption / Destruction	1

Analytical Elements

ELEMENT	VALUE
1. VOLCANO	1
2. MOUNTAIN/heights	1
3. FIRE	1
4. SMOKE	1
5. LARVA	1